

#### AE 1111 | Architecture Design (1A) | Lecture3 Architectural Sections

#### DR. MONA SHEDID

 $ASSOCIATED\ PROFESSOR\ ,\ FACULTY\ OF\ ENGINEERING,$   $BENHA\ UNIVERSITY$ 

#### Lecture 3

- 1. Introduction
- Multi-View Drawings
- 2. What is Arch. Section?
- Building Section
- Section Cut
- Section Mark
- Scale & Detail
- 3. How to Draw an Arch. Section?
- Steps
- Examples
- Line Weights & Types
- 4. <u>Classwork # 2</u>
- 5. Homework# 3

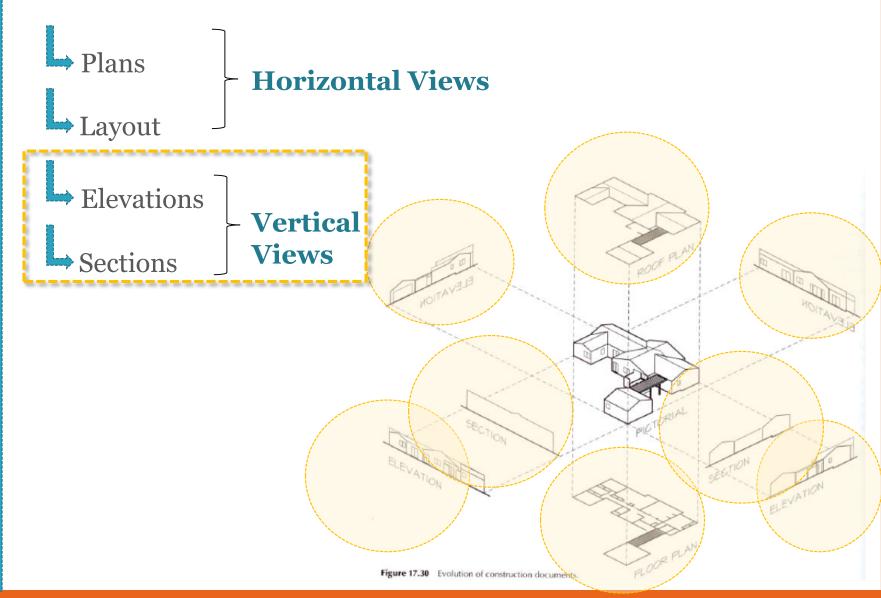


#### **Architectural Sections**

1

#### INTRODUCTION

#### **MULTI-VIEW DRAWINGS**

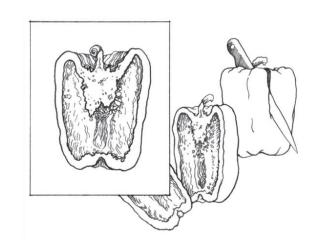


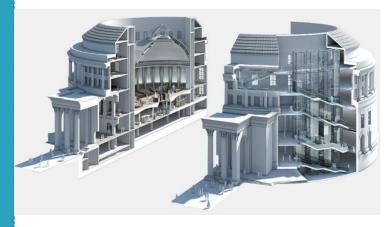
2

## WHAT IS AN ARCHITECTURAL SECTION?

#### **BUILDING SECTION**

A section is an orthographic projection of an object as it would appear if cut through by an intersecting plane.

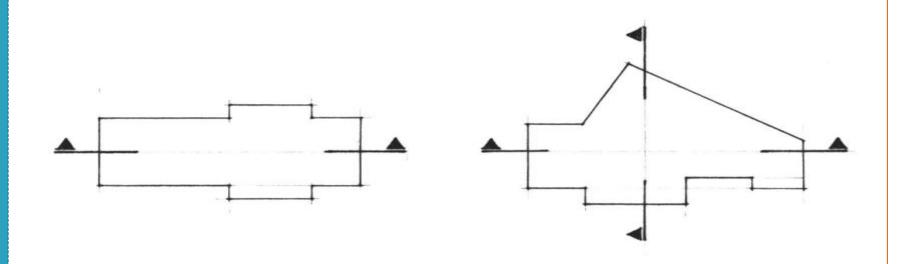




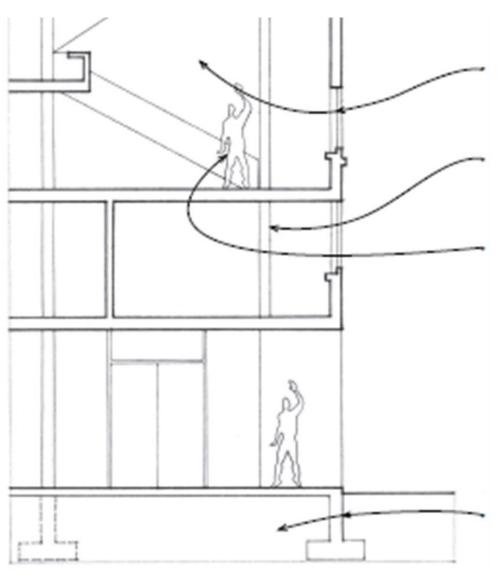
- A building section represents a vertical section of a building.
- It reveals the <u>shape and vertical</u> <u>scale of interior spaces</u>, <u>internal material</u>, <u>composition</u>, <u>furniture</u>.

#### **SECTION CUT**

- Building sections should be cut in a continuous manner, parallel to a major set of walls.
- For buildings having a symmetrical plan, the logical location for a section cut is along the axis of symmetry.



#### **SECTION CUT**



Cut sections through window openings and doorways

Never cut through freestanding columns.

Human figures in building sections to convey the scale

Cut sections extend to the soil mass

#### **SECTION CUT**

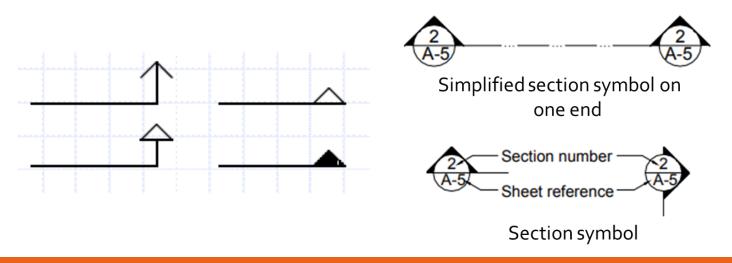
As with floor plans, it is critical to distinguish between solid and void and to discern precisely where mass meets space in a building section.

## > So we must use a <u>hierarchy of line</u> weights.



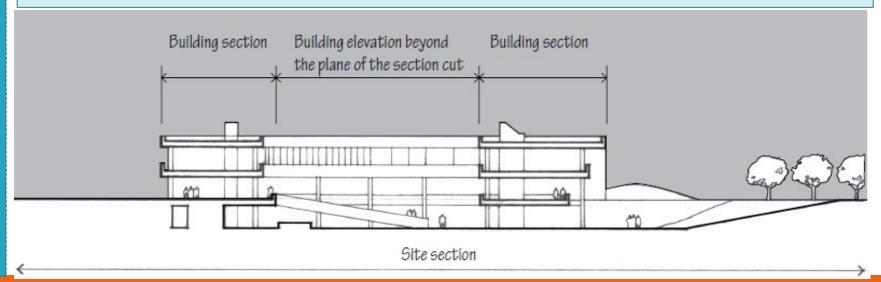
#### **SECTION MARK**

- A section call-out consists of two circles, one on each end of the cutting plane line. It is permissible to omit one of the circles and replace it with a simple arrow.
- An arrow at the end of each line points and it shows the direction of the section view.



#### SCALE & DETAIL

- Section drawings often extend outward to include the context of a building's site and environment.
- In addition, section drawings can illustrate the relationship between the interior spaces of a building and adjoining exterior spaces.

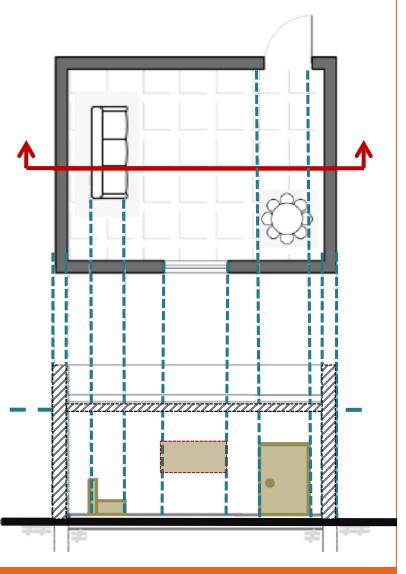


3

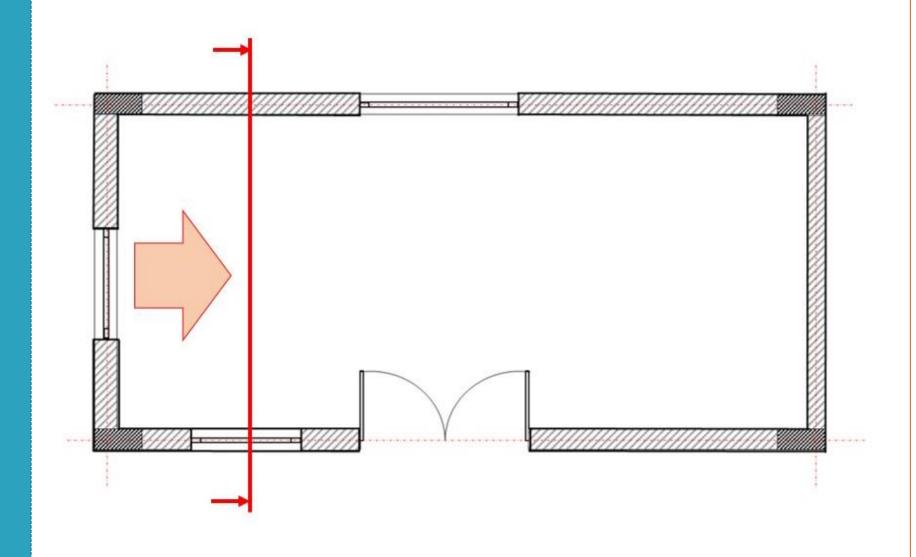
# HOW TO DRAW ANARCHITECTURAL SECTION?

#### Steps

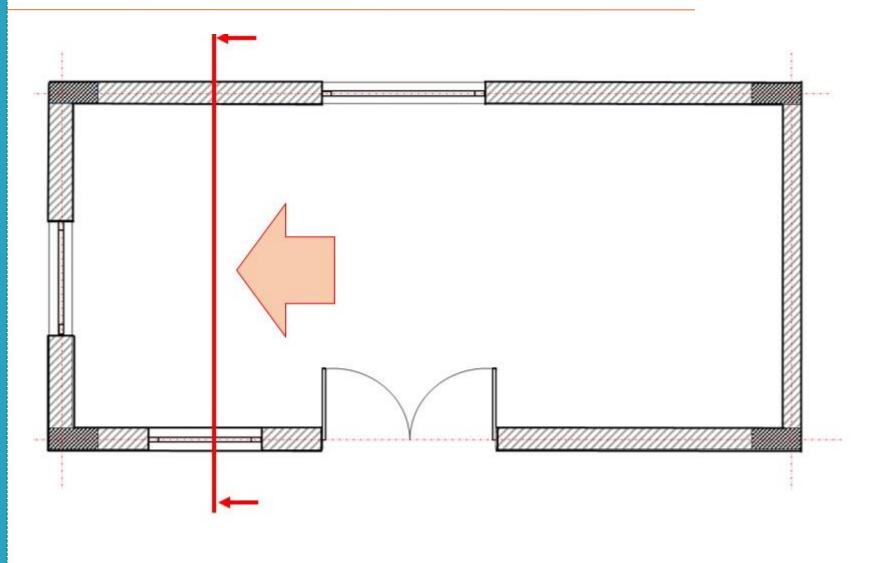
- 1) Decide the cutting plane
- 2) Depict the direction of the view with arrows
- 3) Take projection lines on G.L.
- 4) Add wall lines.
- 5) Add floor and roof finishing details
- 6) Take construction lines for openings
- 7) Take construction lines for details
- 8) Hatch the walls.



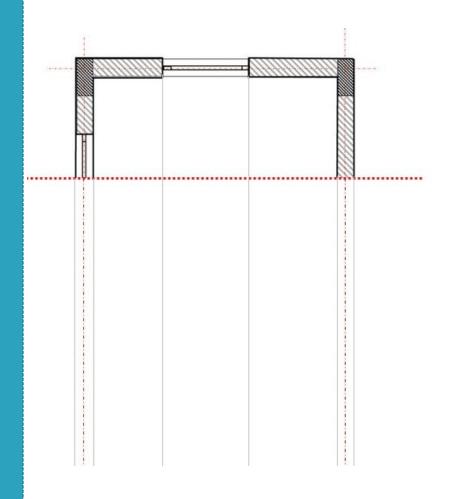
#### STEP (1): SECTION LINES & ARROWS

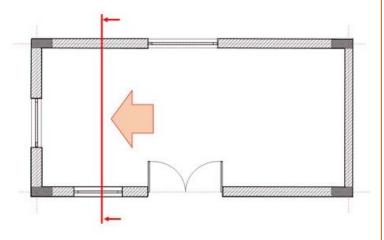


#### STEP (1): SECTION LINES & ARROWS

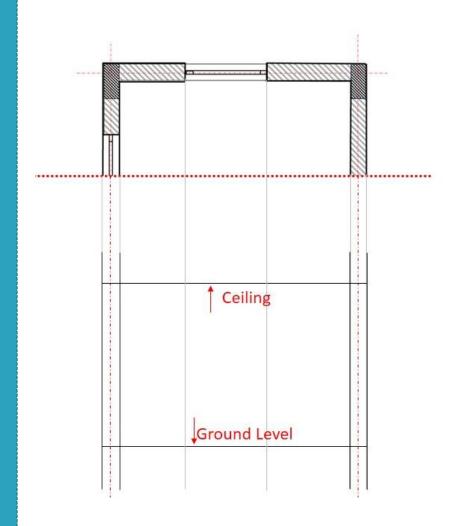


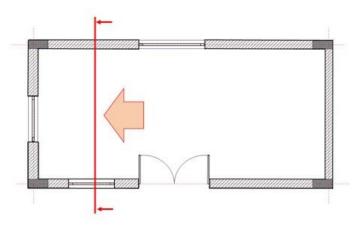
#### STEP (2): DRAW THE PROJECTION



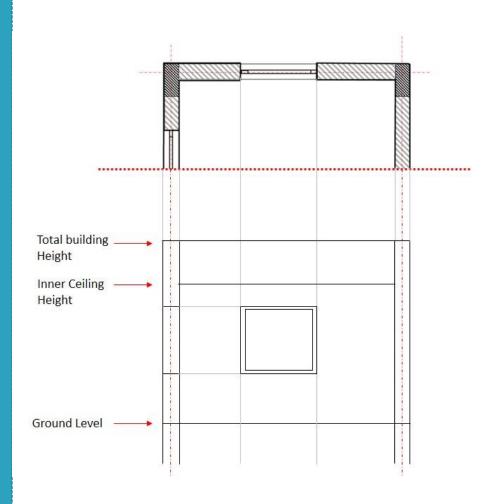


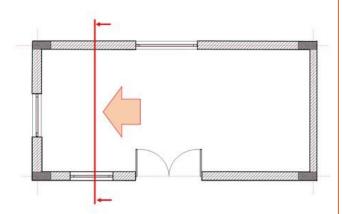
#### STEP (3): ADJUST THE SEC.HEIGHTS



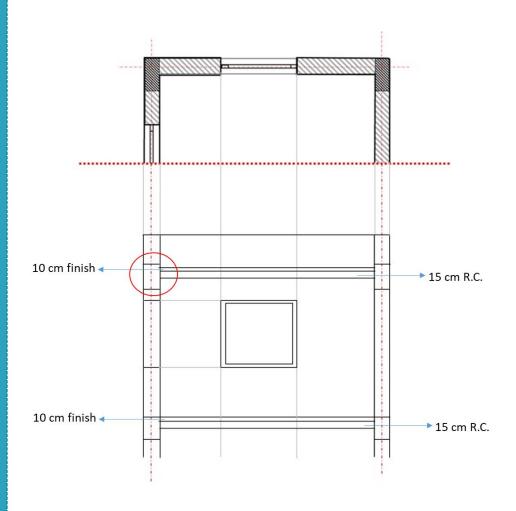


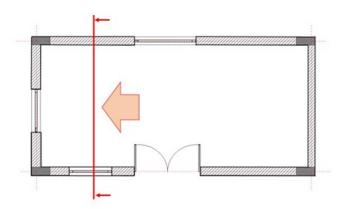
#### STEP (4): DRAW THE CUT THROUGH OPENNINGS



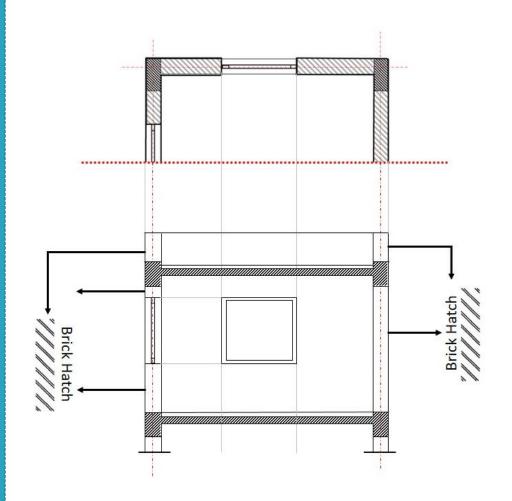


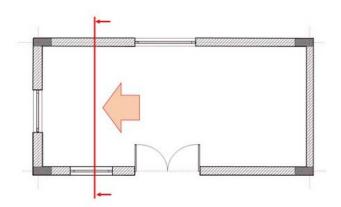
#### STEP (5): DRAW SECTION LAYERS



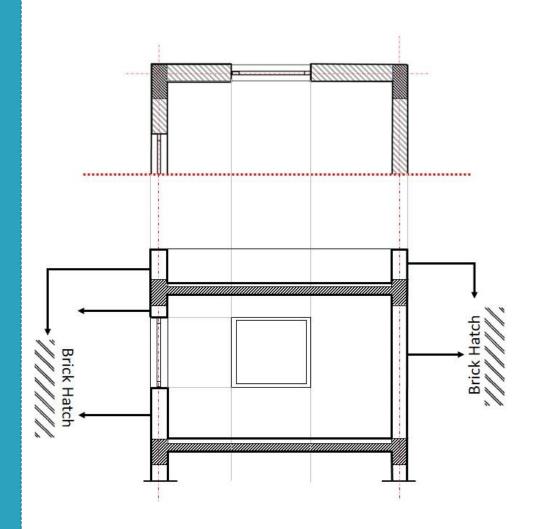


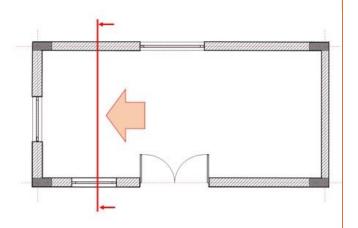
#### STEP (7): ADD LAYERS





#### STEP (7): ADD LINEWEIGHT





4

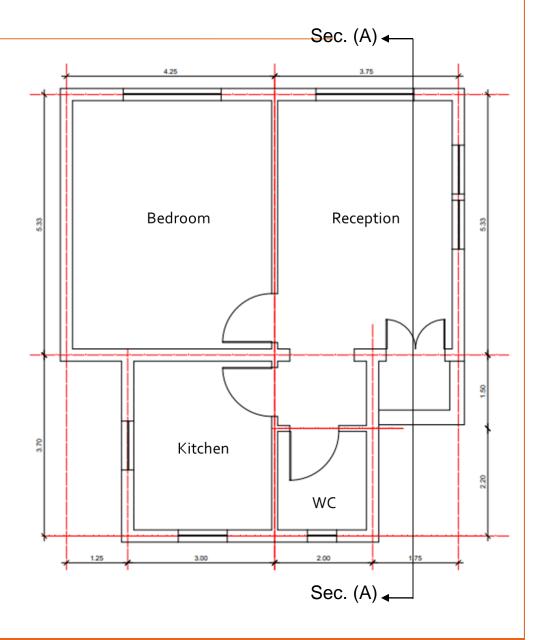
#### CLASSWORK#2

#### CLASSWORK#2

The figure below represents a plan for a small chalet.

You are required to:

Draw the section, (scale
 1/50)



## 5

### HOMEWORK#3

#### HOMEWORK #3

Each student is required to redesign the plan of his/her own bedroom, (scale 1/50)

#### REFERENCES

The references to multiple sources are text & figures (sketches, drawings, pictures, photos,..etc.)

## ALL THE RIGHTS BELONG TO ORIGINAL AUTHORS

## **ANY QUESTIONS???**

THANK YOU...